

Carl Nielsen
Symphony No. 2, Op. 16
The Four Temperaments

Oboe I.

I.

Allegro collerico.

f

p — *f*

A

ff *p* — *f* *ff*

fp *cresc.*

B

ff *ff*

C Solo.

p *pp*

Fl.

ff *ff* *ff* *dim.*

poco rall. *a tempo, ma tranquillo*

Corno I. *Solo.* *p espress.* *f*

poco moto

p *1* *p* *f molto* *pp* *1*

Oboe I.

2

p cresc. *ff* *ff* *ff*

ff *sempre ff*

Tempo I. *ff* *fff* *ff*

fff *a tempo* *dim.*

9 *Timpani.* *mp espress.*

mp *ff* *p*

p *f* *poco più* *F*

a tempo *6* *Clar.* *(quasi rall.)* *f* *dim.*

2 *G* *brioso* *4* *Viola.* *f* *ff*

6 *Tromba.* *f* *fp* *f* *fp* *5*

Oboe I.

f *cresc.*

H *ff*

fz *fz* *fff*

fz *fz* *fz* *fz* *fz* *dim.*

K *Solo. espress.* *mp* *p*

f *p*

ff *ff* *ff* *f*

1 *2*

N *mp* *f*

poco pesante **M** *Ma tempo*

Oboe I.

Musical score for Oboe I, Nielsen's Symphony No. 2, page 4. The score consists of 11 staves of music in G major (one sharp). It includes various dynamics (p, f, ff, mf, pp, cresc., dim., espress.), articulations (accents, slurs), and performance instructions (poco rall., a tempo, ma molto tranquillo, rall.). Measure numbers 0, 1, 3, 19, and 2 are indicated. The score ends with a 'rall.' marking.

a tempo

dim.

p *pp* *fz* *pp* *fz* *pp* *fz* *pp*

fz *pp* *cresc.* *fz*

ff

p *cre* *scen* *do* *ff*

fff

Poco più (Stretto).

ff

fz *fz*

fz *fz* *fz* *fz* *fz*

fz *U*

fz *fz* *fz* *fz* *fz*

Oboe I.

6

II.

Allegro comodo.

Viol. II.

Viol. I.

Fl. I.

Corno II.

pp

mp

pp

pp

pp

ff

f

f espress.

dim.

dim.

pp

f espress.

dim.

pp

A 8

B 9

C 17

D 10

E 6

F

G 23

H 15

III.

Andante serioso.

8 A

Bassi. *Viol. I.* *Viol. I.* *Clar.* *mp espress.*

3 B 3 *f.*

mf *p* *f* *p* 1

mp *cresc. molto* *ff* *poco largamente* C

Tempo I. 3

Un pochetto più mosso. *Fl.* 1 D 13

ppp

E 1 *Clar.* *pp*

F *mp* *cresc.* *poco f*

Tempo I. 5 *dim.* *ff*

4 *Viol.*

Oboe I.

G

H *Bassi.*

ff *allargando* *poco rall.* *a tempo* *dim.* *p* *mp* *ff* *ff*

5 2 2 5 I 9

IV.

Allegro brioso.

A

B *sempre ff* *ff* *ff*

C

D 1 *fz*

E *fz fz fff dim. poco rall.* 6

a tempo 2 *mp* 9 *dim.*

F 7 *pp dim.* **G** 6 *p* 3 *mp*

mp cresc. do

H *ff*

ff ff ff

I *dim*

23 **K** *p ff fz*

L

1 1 1 *fz*

M

Marziale

f *ff* *ff* *ff* *ff* *ff*

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Symphony No. 2, Op. 16
The Four Temperaments

Oboe II
e Corno inglese.

I.

Oboe II.

Allegro collerico.

1

f

p — *f*

A

ff *p* — *f* *ff*

ff *cresc.*

B

15

Ob. I Solo.

ff *ff* *ff* *dim.*

poco rall. *a tempo, ma tranquillo*

1 *Ob. I.*

p *f*

1 *poco moto*

mp *f* *molto* *pp* *p*

D

cresc *ff* *ff* *ff* *ff* *ff*

Oboe II.

Tempo I.

sempre ff

ff

fff *ff* *fff*

poco rall. *a tempo*

dim. 11

1 *Ob. I.* *mp* *ff* 2

Ob. I. *f* *poco più* *a tempo* 2 *F*

Ob. I. *f* *pp* *Clar.* *G* *brioso* 4 *Viola.* *f* *ff*

f *ffp* *Ob. I.* *f* 5

cresc.

H *ff* 3 3

I

Oboe II.

Musical score for Oboe II, Nielsen's Symphony No. 2, page 3. The score consists of 12 staves of music in G major and 3/4 time. It includes various dynamics (*ff*, *f*, *mp*, *p*, *pp*, *cresc.*, *dim.*), articulations (accents, slurs), and performance instructions (*poco pesante*, *Ma tempo*, *poco rall.*, *a tempo, ma molto tranquillo*, *a tempo, ma tranquillo*). Rehearsal marks L, K, M, N, O, P, Q, R are placed above the staves. Fingerings and breath marks are indicated throughout.

Oboe II.

Ob. I. *p* *mp* *ff* *fz* *fz*

rall. *a tempo*

dim. *p* *pp* *fz*

pp *fz* *pp* *fz* *pp* *fz* *pp*

cresc. *ff*

p *cre - - - scen - - - do - - -*

ff *fff*

Poco più (Stretto). *ff*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

Oboe II.

II.

Allegro comodo.
Viol. II

mf 8 A 12 Ob. I. mp p

5 B 16 C 14 Ob. I. p

Ob. I. pp E ff p

Ob. I. F 8 mp dim. 3 Ob. I.

G 24 H 15 mf dim.

III.

Andante serioso.
Bassi. Viol. I.

8 A Ob. I. 2

Corno inglese. mp espress. B 5

Oboe. Fl. f p mf cresc. C ff

poco largamente

Tempo I. 3 un pochetto più masso D 13

8

Oboe II.

E 1 *Cl.* 2 *pp* *cresc.*

F *pacif* *dim.* 6 *ff*

Tempo I.

G 4 *Ob. I.* 5 *H. Bassi.* 2 *mp*

ff *allargando* *poco rall. a tempo* *ff* *ff*

I 6 9 *dim.* *ff*

IV.

Allegro brioso.

ff *ff*

A *ff*

B 1 1 1 *sempre ff*

ff *ff*

C

fz

D

fz

E

fz fz fff *poco rall.* *dim.* **6**

Ob. I. mp *a tempo* **15** **F** **3** **G** **12** *Ob. I. mp*

mp cresc. *mf*

H

ff

fz fz fz fff

I **25** **K** *ff* *fz*

L

fz

1 **1** **1**

fz

M

[illegible]

Tempo I.
Viol. II.   9  Ob. I. 

Marziale.

The musical score is written for a single melodic line in D major (two sharps) and 2/4 time. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns. The second staff continues with a fortissimo (*ff*) dynamic, showing more complex rhythmic figures. The third staff maintains the *ff* dynamic with a series of eighth-note runs. The fourth staff shows a transition from *ff* to a fortissimo (*ff*) dynamic, with a long horizontal line indicating a sustained note or a break in the music. The fifth staff returns to a forte (*f*) dynamic with a series of eighth-note patterns. The sixth staff concludes the piece with a final cadence, marked with a double bar line.